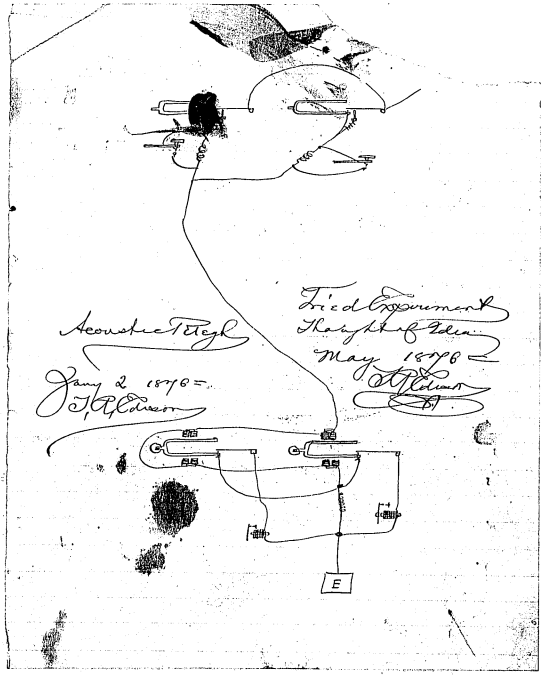
Notebook, Volume 10

This volume covers the period January-November 1876. Most of the notes and drawings are by Edison; others are by Charles Batchelor, James Adams, and John Kruesi. The material in this volume relates primarily to acoustic telegraphy and to the use of the acoustic principle in multiplex telegraphy. There are also a few drawings of the etheroscope. The volume consists of 116 numbered, unbound leaves. Pages 74-85 were numbered in reverse order but have been filmed in their proper sequence.

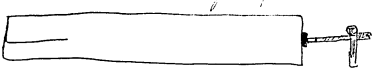
Missing pages, found in facsimile in the Telephone Interferences: 3, 25, 58, 71, 73, 101-104, 109.

Missing pages: 1, 12, 68, 99.

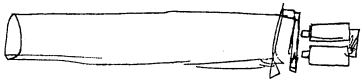

Acoustic Telegraph
Jany 2 1876
T. A. Edison
Tried Experiment
Telephone Plan
May 1876
T. A. Edison
E

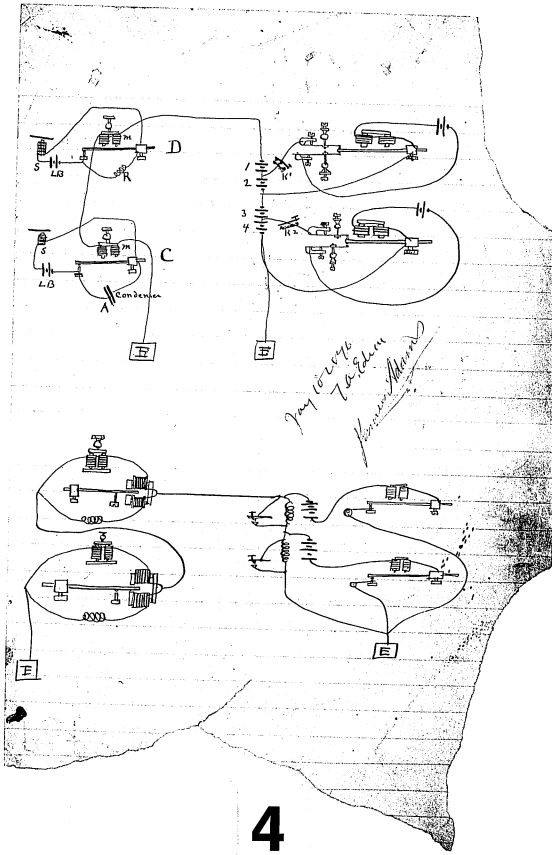
Experiments with Tattering Telegraph

July 6th 1876



Tried a Piece of felt saturated with water. salt & water and other chimicals Speak for a long Brass tube Brass Dumbbell with magnet in one end and Iron Armature Pasted on to the Parchment get a good many words Plain such as How do you do




D
C
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Condenser
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1
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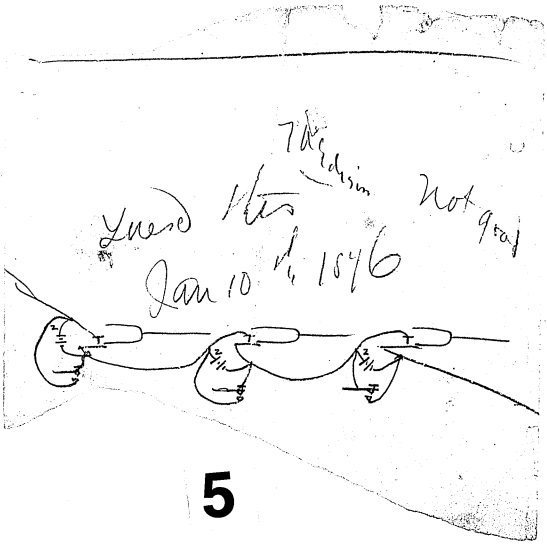
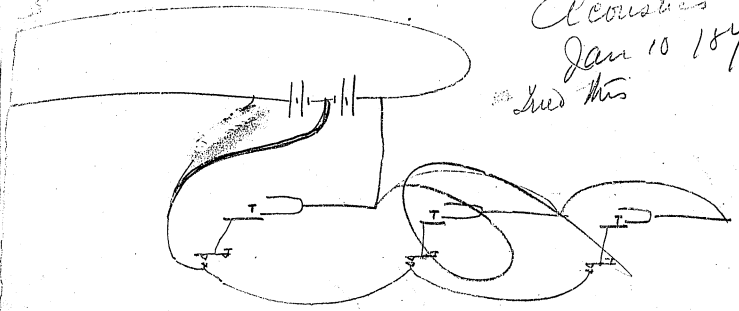
K


The Edison Not
Yours Hers
Jan 10 th 1946

Acoustics
Jan 10 1876
Used this



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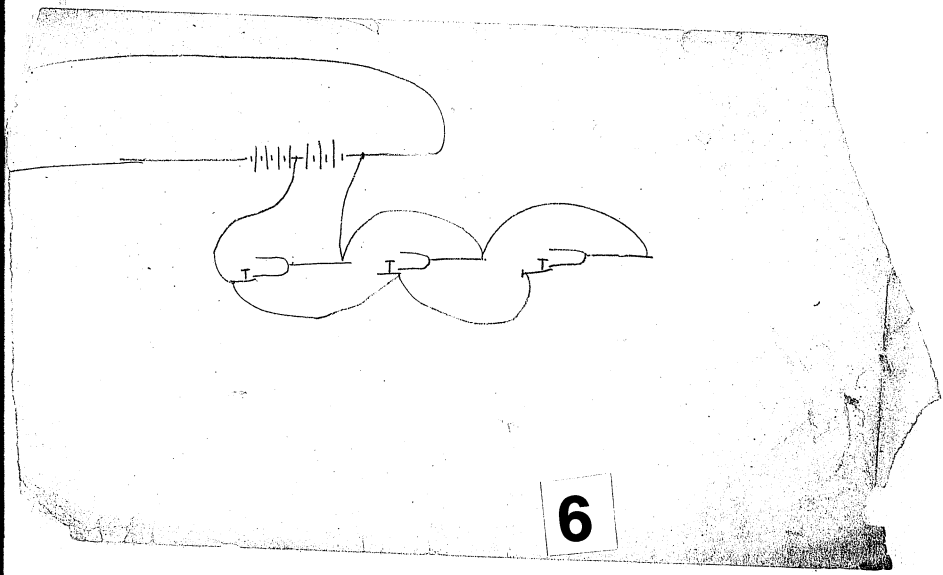
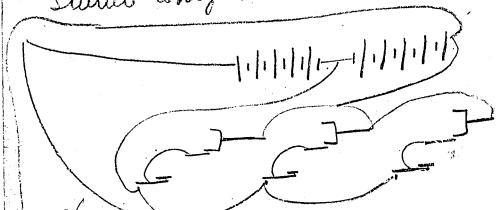


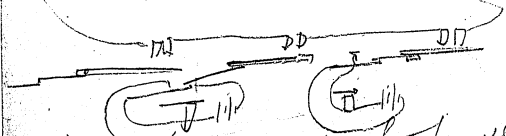
6

Alters Rec / reeds as they ought to have been made so as not to produce a node in them in vibrating so

Stands bright with

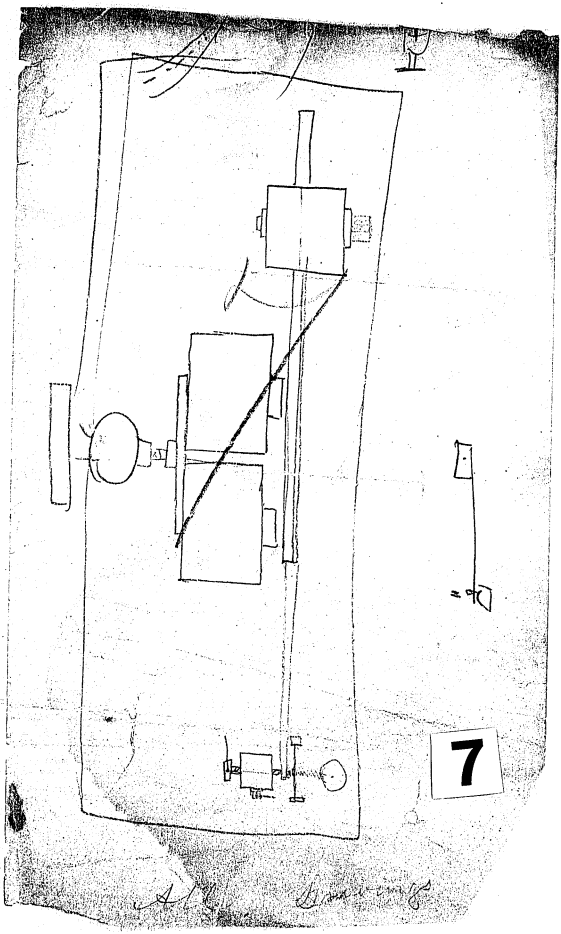


& receivers



three messages OK on this principle

J. A. Edison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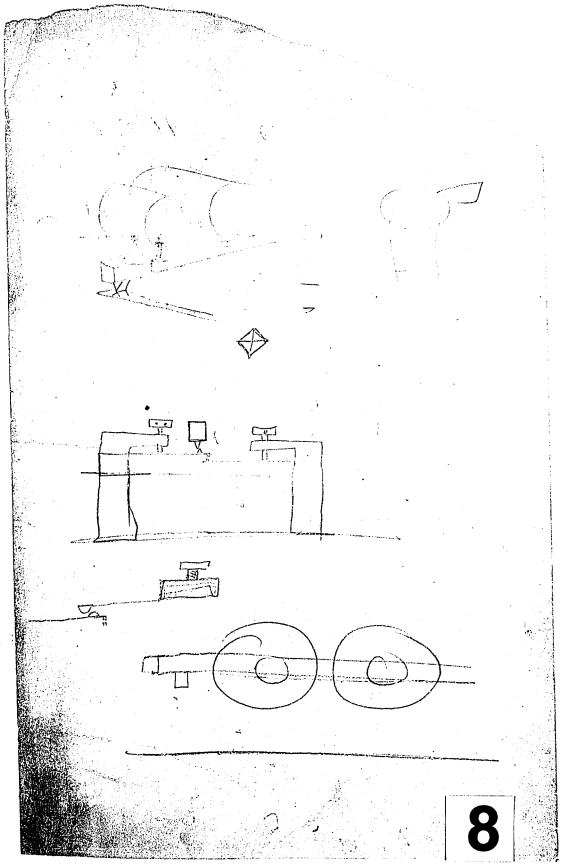
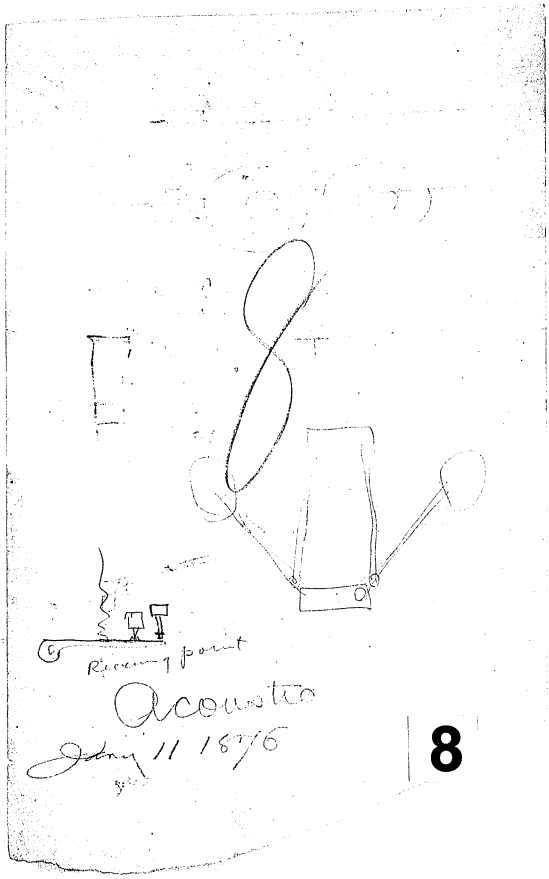
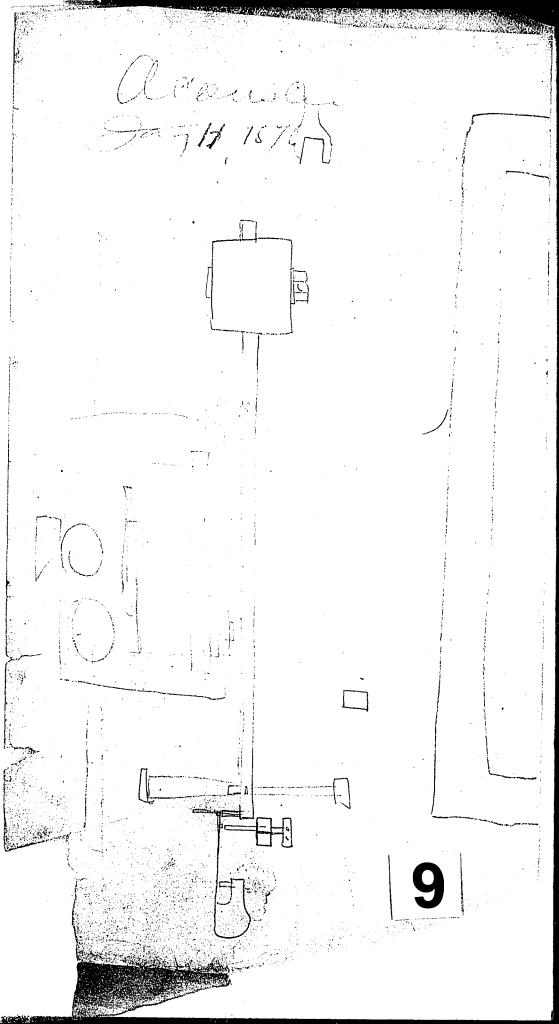



Receiving point
Acoustic
January 11 1876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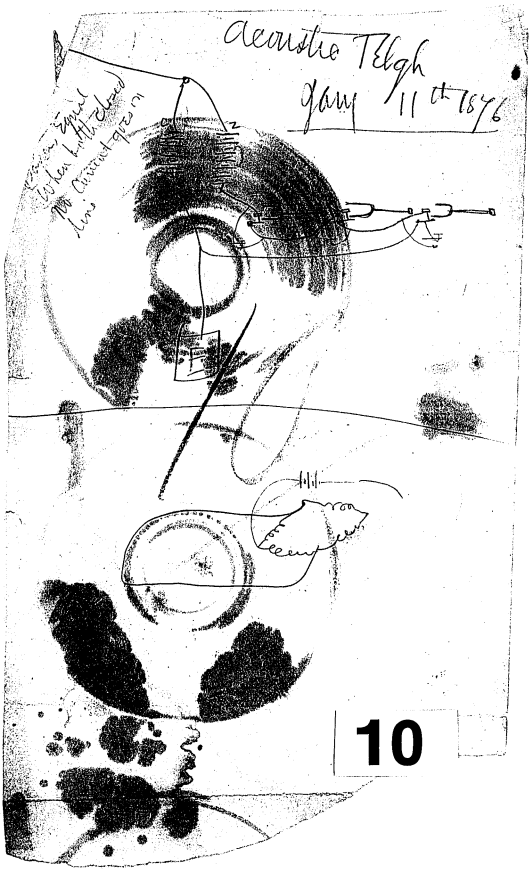
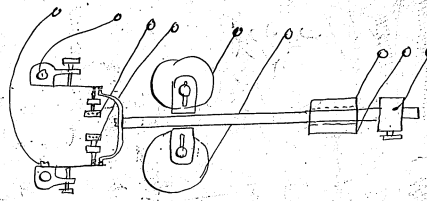

Acoustic Tilgh
Jany 11 th 1876
10

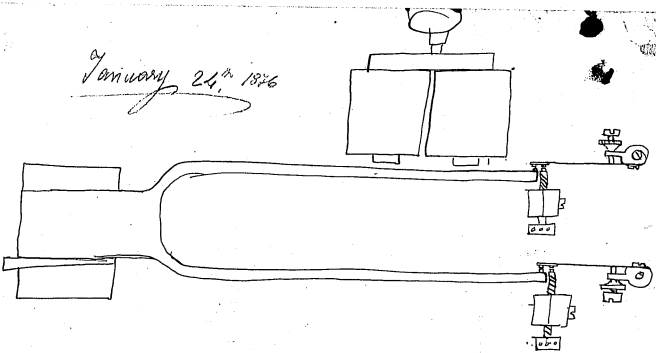
Jan. 15th. 1876.

Fig. 1



New Style Vibrator

January 24th 1876



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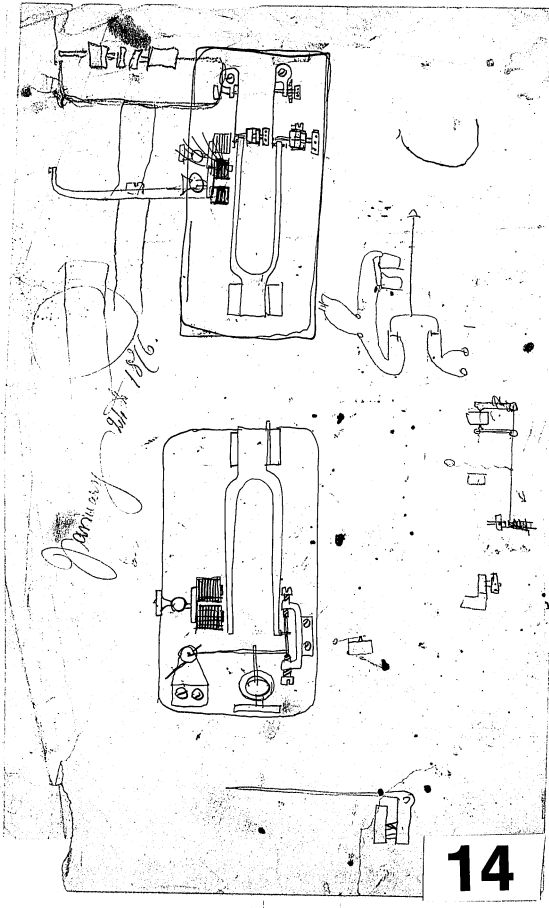
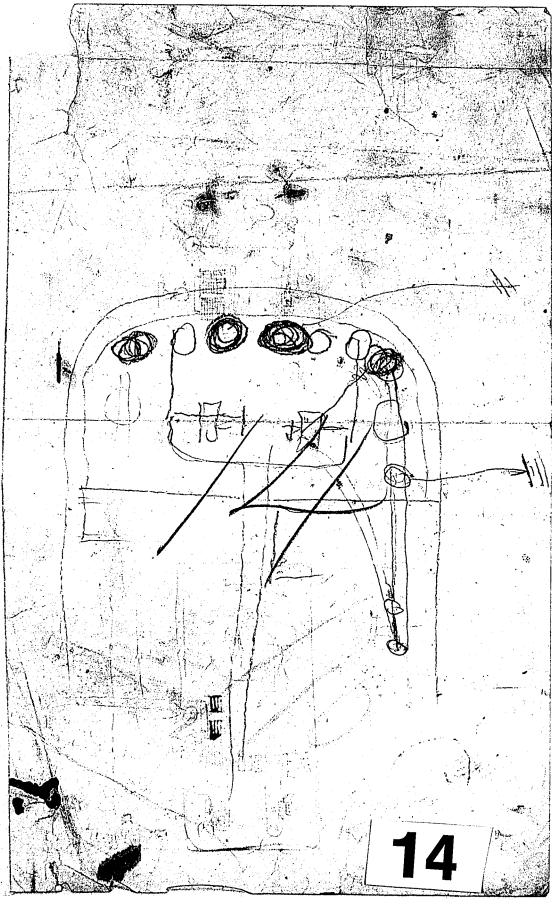




/// //

Tonight. replace the spring self-orbit q pounds antiaccumulator with rigid points and make front mount more rigid.

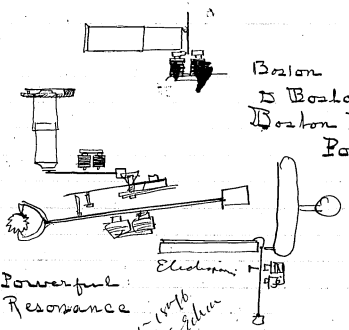
Make both higher notes, and much nearer together as it is now we have

Hugh note
low note.
of course they interfere,
should be this

Boston Boston

Boston Boston Boston Boston Boston Boston
Boston Boston Boston Boston Boston Boston
Jim Bell Butch dad spec. Elbow.

E Gill Butch. see dad spic + span and on three reeds

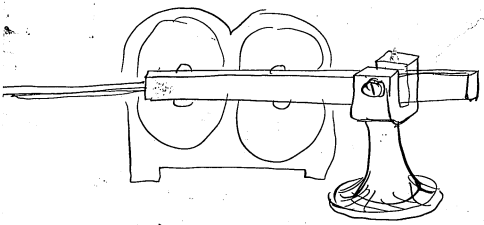


May 24-1976
Joe Gillen

February 6th 1876 C. Wirth

Wirth=

I find that I can make the new acoustic receiver work all right if I do not tighten the screws. It does not want to be so rigid make it thus

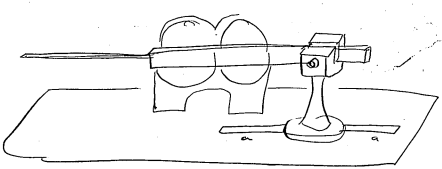


It wants to be a pillar that will give a little. I think the same size pillar as is used on the magnet for holding the adjusting screw= only fix the one down stairs with the pillar=

16

Fix the transmitter so I can put paper in all the same as you have done on the transmitting reed having the highest note. It is a success

Also put the two other Receiving reeds together. making the pillar adjustable in a long slot

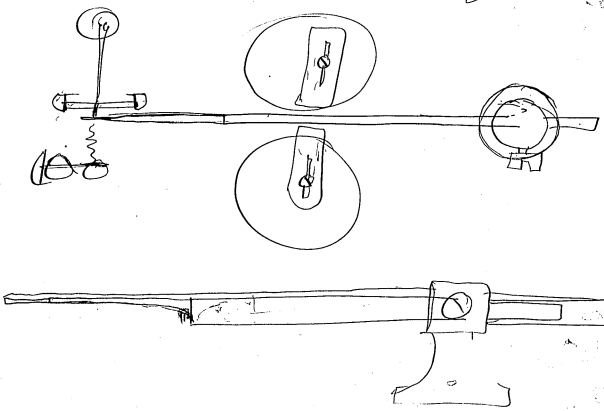


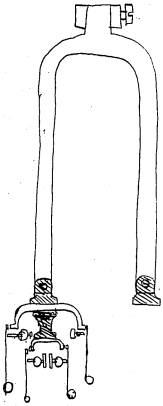
also make the magnets adjustable also the Local points. I have marked in ink on the receiver Down stairs about the length of the slate for magnet pillar & Local points. =

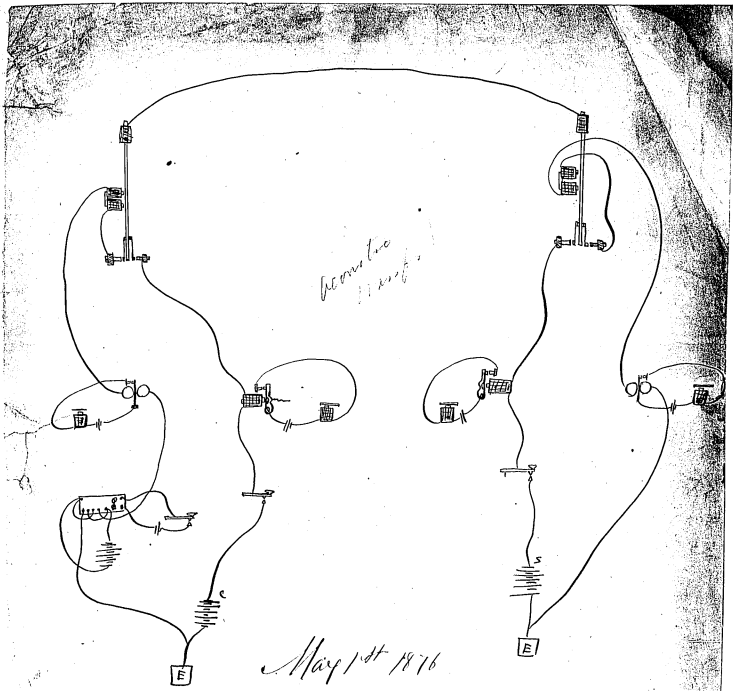
Edison

You better put an extension of the hard rubber on so that the adjusting spring pillar will be on it and all to be moved together = Put the Binding posts on front of the magnets on this side of the [illegible] and Solder stiffen up the [illegible] reed by adding another piece E

February 16 76



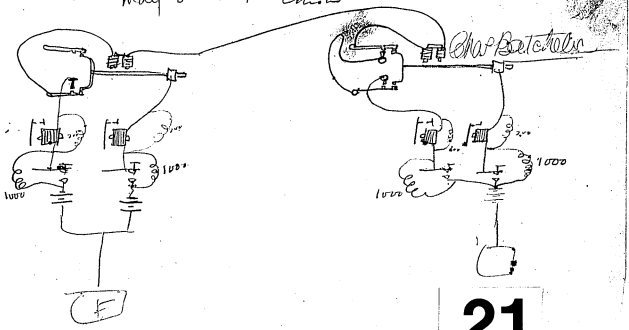




May 1st 1876

20

Keeping 1 line in two sets of fine human hair,
May 8 1876. Edison



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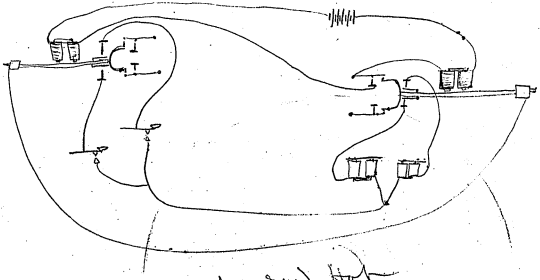
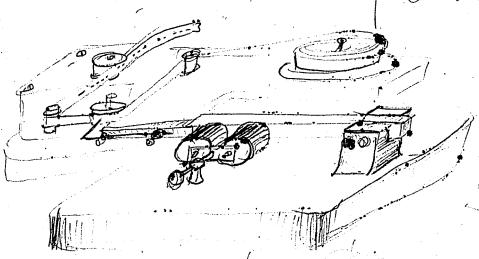


Working sound board

May 8th 1876

22

May 8 1876



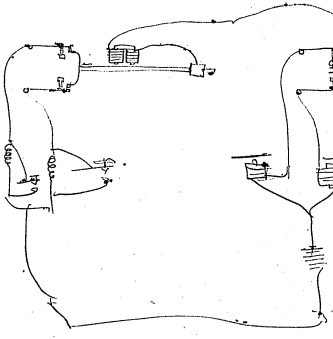
Elisha Gray

Acoustic Telegraph

Receiver

23

(2) Gray's artt. 1 May 8. 1876.

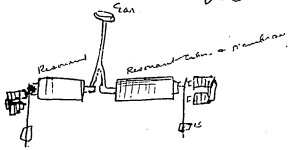


Elisha Gray Patented

Main line direct to Receiver = X = 2 Ohms coil. The variation in resistance made it hard to get harmonic

24

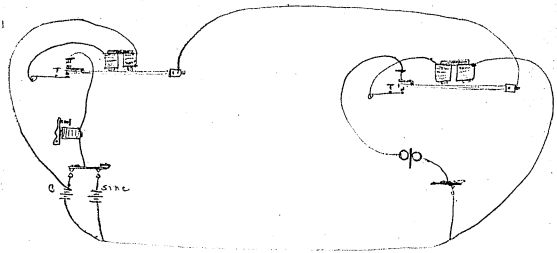
Acoustic Tel



May 8 1876

One need not strike them, but
put part of distortion one need
other portion others are used
thus giving by reason which
distinguishes carrying Vowel sounds &
recognition Consonants

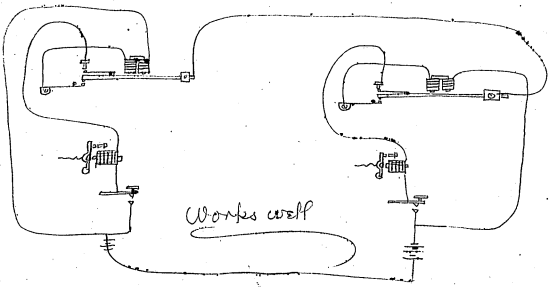
EDISON'S EXHIBIT. 25-10.



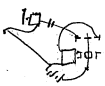
Works Splendid

May 10th 1876

26



May 10 1876



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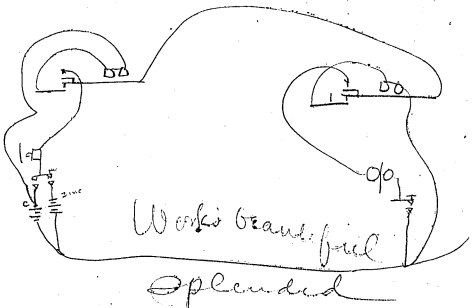


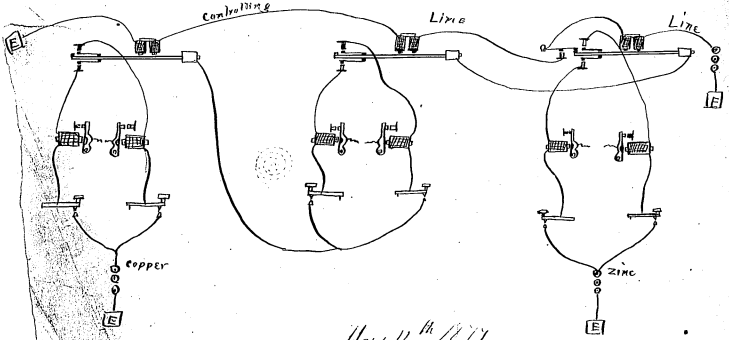
May 10 1876

Even with a single pulse/relay with slight magnetism or extreme low ohms wire

(Better than Crocker)

28

May 10th 1876



May 11th 1876

James Adams

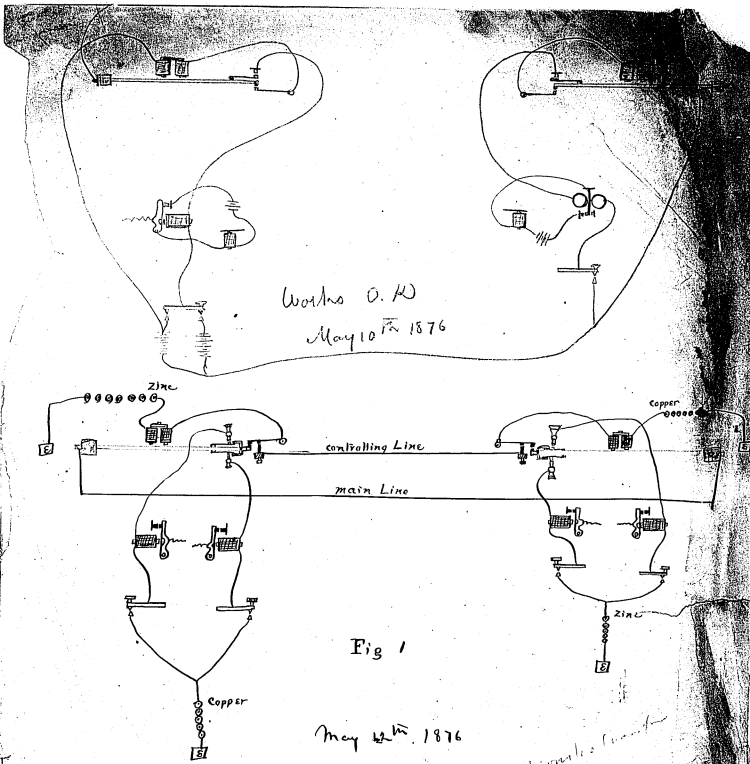
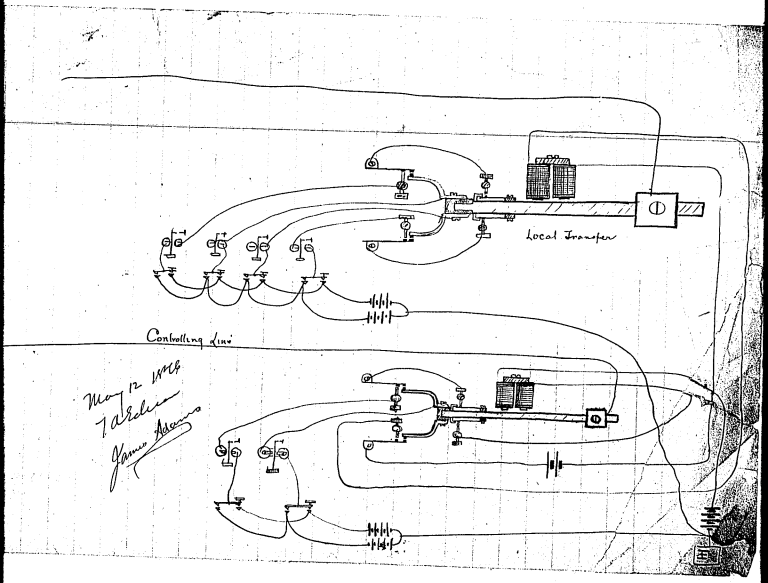
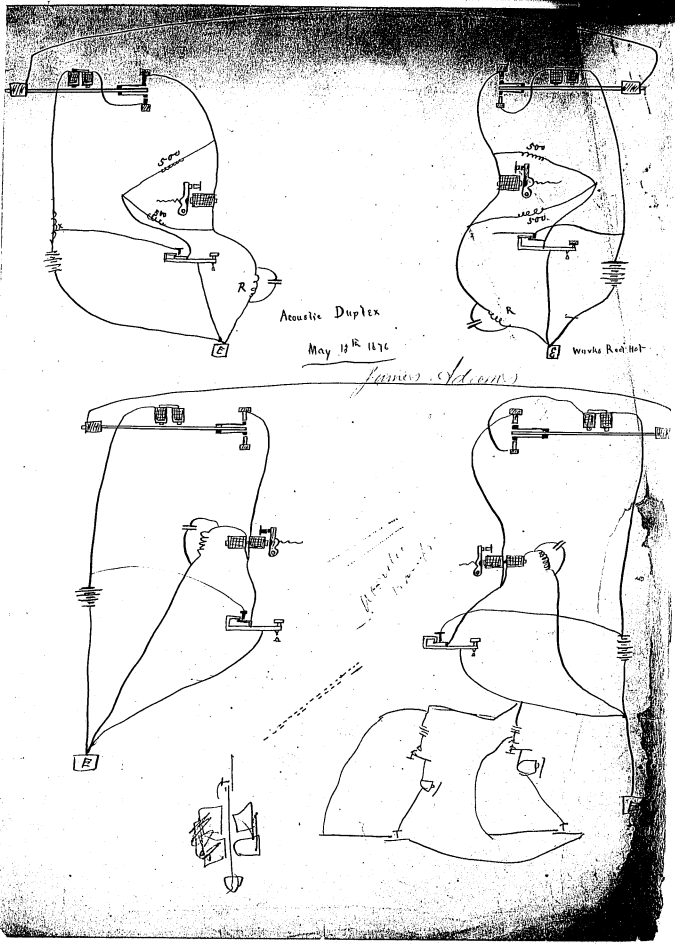


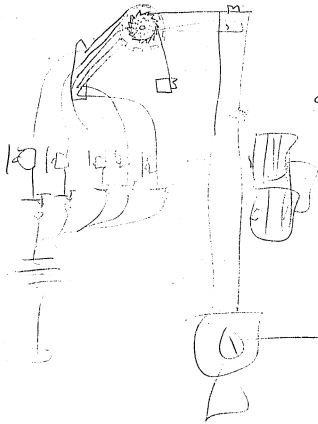
Fig 1

May 11th 1876


Local Transfer
Controlling Line


Acoustic Duplex
May 13th 1876
Wrucke Red Hot

(accoustic obj. 1)

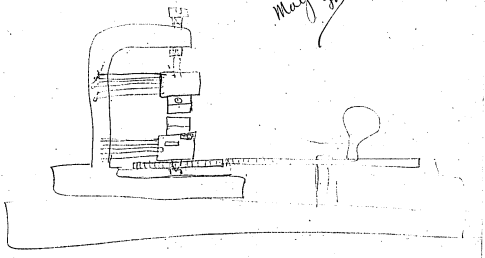


May 15 1976
Taly

Wadsworth
33.50

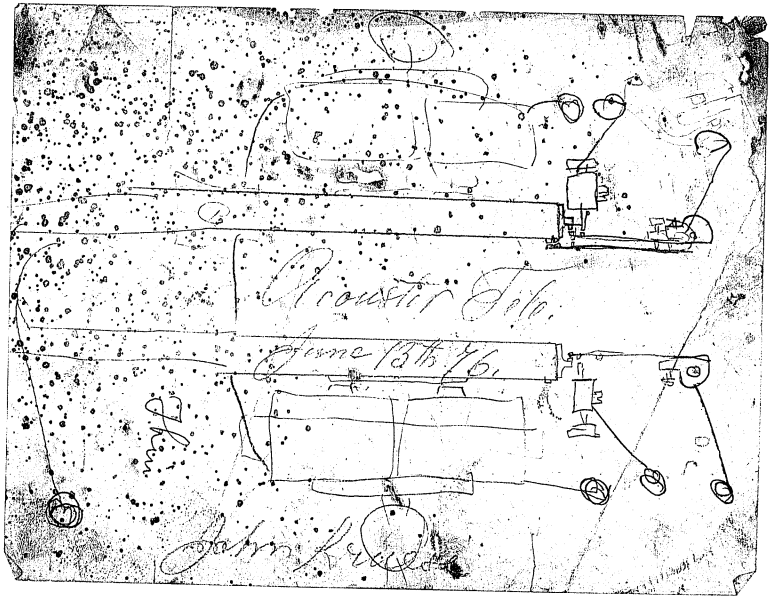
(acoustic telg.?)

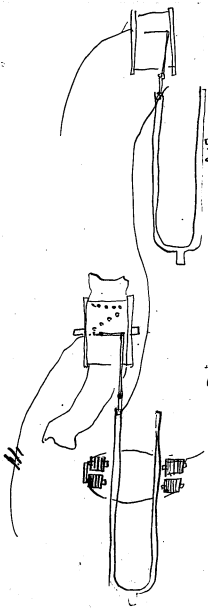
May 1876
748



Boston Boston
This agreement entered

Boston Boston


Prouvé Sofa.
June 13th 76.



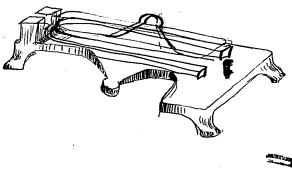
(acoustic telg.)

Dept. of Electrical

36

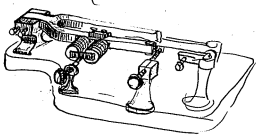
(acoustic Telegraph)

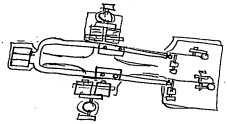
July 2 1976
Tate

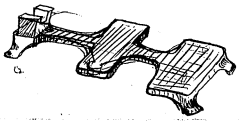


(acoustic telg.)

July 2 1976
Tate

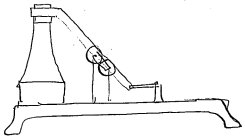


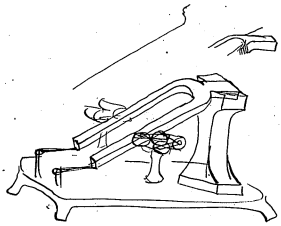




(acoustic tele)

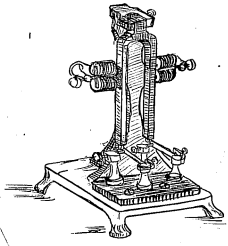
July 2 1876 TAEdison





39

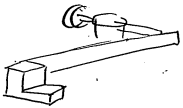
July 2 1876 TAEdison

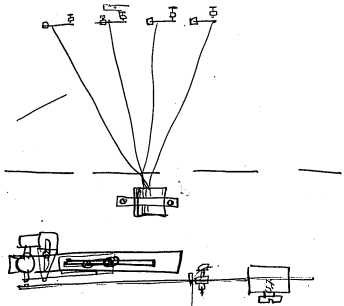


40

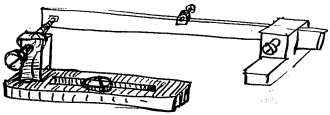
July 3 1876 7AG

James Adams





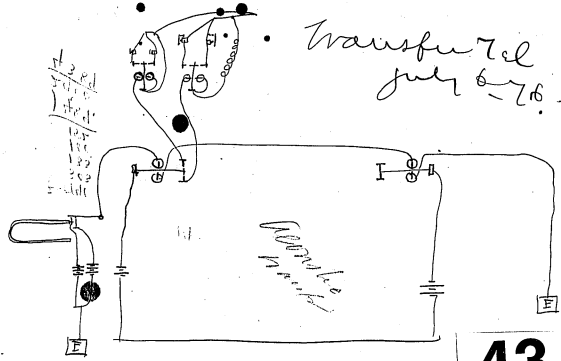
July 5 1876 7AG



James Adams

41

42

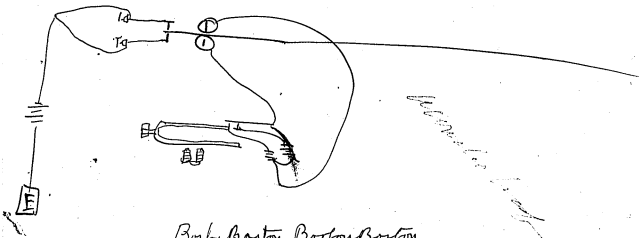


Transferred July 6 76

43

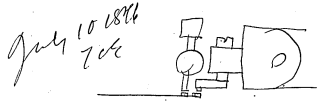
Transfer July 7 1876

James Adams

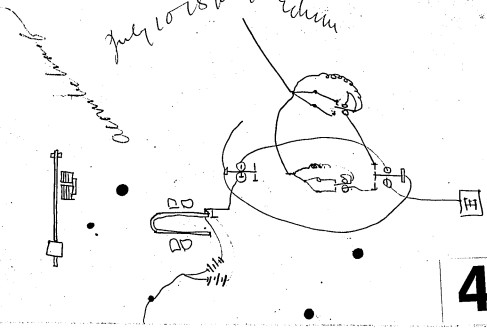


Boston Boston Boston Boston
Boston

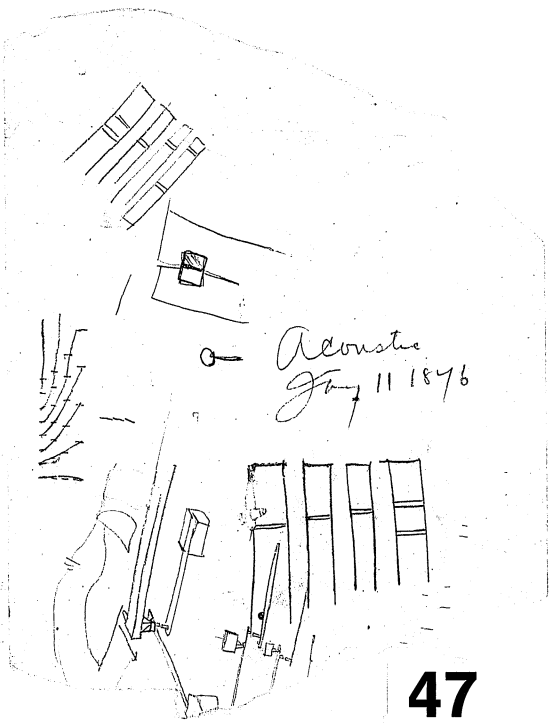
44



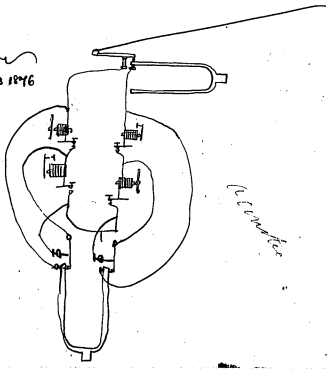
45



46


Acoustic
Feby 11 1876

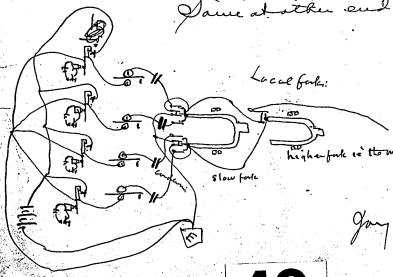
Acoustic Transfer
Telegraph July 13 1876
J. H. Adams
James Adams



It is probable that when we get the Hanson high will permanently split working that we can use one of the splits to work the local thus dispensing with the Carlinville line.

Tried this last night and it worked well as wire between Menlo Pk and Albany & return with only 40 cells small carbon to transmit on

Same at other end -



Jany 26 1876.
J A Edison
James Adams

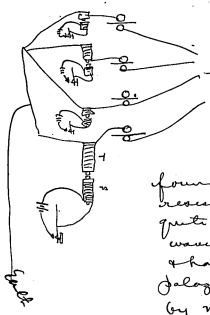
49

On closing the Key the Grounds disconnected and the battery connected the rushes over line to the distant station (which in practice will frequently have its Condenser Cut out (1c) in the particular split reading) and the wave continues only until the Condenser is charged which takes place with tremendous rapidity. the short wave which is perhaps only 1/4th of a length of a simple vibration of the local battery proceeds over the wire & scarcely Charges it but is sufficient to throw the Tongue of the polarized relay to one side. When the battery is disconnected & the split put to Earth the Condenser which is now fully charged - discharges through the line in an opposite direction to the wave which passed into it from the line & then comes to throw the tongue of the polarized relay over to the other side. The great advantage of using these short waves & polarized relays

Consists in using very weak current which acts polarized relays, readily responds to and also a very short wave of current of the 2 polarity which are all that is ~~req'd~~ required to make dots & dashes, hence the wire is not charged any more equal to what it is when permanent batteries are used at both ends and the effect of the escape is entirely prevented with the case by receiving on a ground, when the wire is thrown on one set of instruments the wave is transmitted and then the wire before it is thrown on another set is put to earth simultaneously at both ends, so as to destroy any as far as possible the electric charge of the line caused by the passage of the signalling waves & thus prevent it from rushing to earth through the next set of instruments on which the line is thrown instead of the condensers are used using the induced current from an electromagnet

Thus

July 26 1876
Gatchell

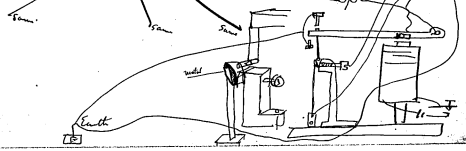


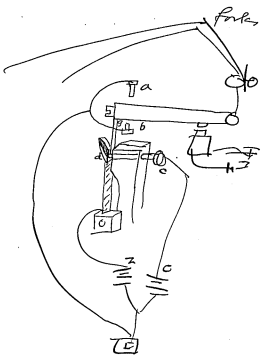
found that S must be of considerable resistance & that T should be quite long so as to lengthen the wave as it is exceedingly short & hardly sufficient to throw the galvanic relay over to the left or by weaving etc perhaps this would work satisfactorily it has no advantage that any station can use

local battery will be all that is required to work the inductor magnet thus dispensing with main battery = we also trial in place of S. & T a diffential magnet one at either end like the relay in local battery this was not so powerful but could be made so

July 26 1876
T A Edison

To place in pressure Currents of short duration, mouthed battery Currents Could be used and special mechanical devices used. so that upon closing the Key, at or a sounder operated by local battery Could be made to Complete the battery to line for an instant & then ground them upon opening the Key the ground could be removed and Z pole of the battery Connected to the line for an instant & Followed by dead Earth the idea is illustrated as below; of Course there are many ways of doing this which any Skilled person in the business could accomplish =



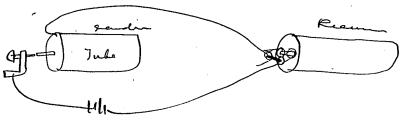


when key open lever of armature rests on a piste split to Earth
in passing to armature rests on piece of C mounted in
ivory or other insulating substance - that small
Copper Current of short duration over wire
when lever of armature touches b + ground
split again - other lever rests platina cylinder
on end of spring g passes on the metal d
+ connects z pole of Battery to line for
instant when it rises over top of d
when lever touches a + ground again

It may be necessary to shunt the polarized relays with either a Condenser or a Secondary Coil so as to hold the lever or Lever to either side while no current is being received over wire thus preventing Extraneous Currents from Effecting the relays, or perhaps by Choice of Reverse Battery a strong wave could be sent to throw the lever over many followed by a weak current wave to hold it so we always keeping weak Current on line to hold lever on one or the other side,

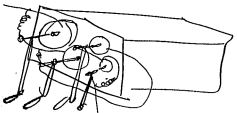
Last week we tried numerous experiment with a speaking Acoustic Telegraph whereby the human voice could be transmitted over a wire & which I have neglected to record =

55



brass diaphram also used parchment.
sending Hughes projection from middle of
diaphram to a contact screw by speaking
in tube diaphram set in motion & breaks
connection to reamer ~~set~~ the magnet acts
on armature screwed to diaphram set it
in motion. Speaking was inferior but the
singing was very clear & nice.
tried tube of various diameters & length.
diaphrams of various thicknesses

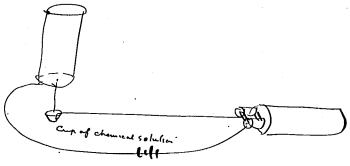
also



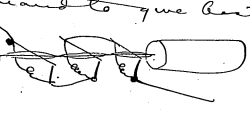
Same Reamer

in end of box plane dovetail diaphram
of different diameters each of which had
a central point the point away from

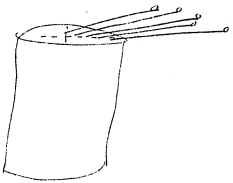
Cut in & out of the circuit resistance but were breaking the continuity of the circuit, this owing to bad construction of apparatus. Apparatus to be of carbon yet I think if properly made it would be a success. Also tried a single diaphragm.



with platinum point dipping in a shallow cup of dilute acid the vibrations of the diaphragm serving to cause fragments of waves to the screen by means of and decreasing the resistance of the circuit. This appeared to give best results.



over which were centered lines cutting
in & out resistance. Experiments were tried in
many hand ways & gotno results but think
there is something in it.
Thus my work

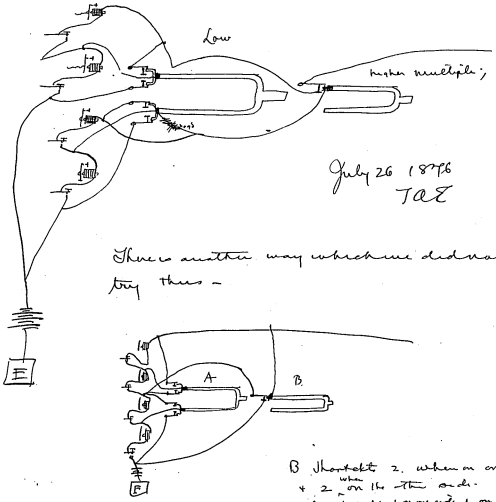


I think the high notes are made by the middle
of diaphram only vibrating while as the note is
lower more of the diaphram vibrates.
Hence by placing Conductor points from
Center to rim may get diffrent notes &
have levers cut in & out resistance

July 26 1876
T A Edison
Good night
I am
James Adams

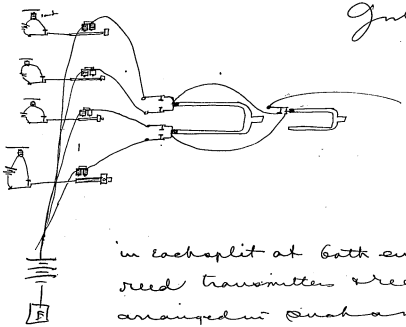
There is a different plan for transfer which we tried and which appears to work very well which is the cutting in and out of the main Current two reversing instrument simultaneously at both ends of the circuit at the same time and then during the same one after the alter of Sensual instrument, We found that it worked perhaps more readily working with Common instrument that by the transfer of the wire from one set of instrument to the other. probably on account of the short current which Closes on each instrument immediately after being thrown into the line acting as a shunt to allow of the evanescence of the self induced Current of the magnet itself which has a tendency to make the magnetism of the lines more Continuous. The drawing is shown on the next page, there is a difficulty with this instrument the difficulty of discharging the wires after

or between Coil & transformer. We tried innumerable devices such as Condensers magnets secondary batteries arranged in various ways with the instruments in circuit devices to compensate for the static charge of the line but with small success. Drawing shows one end. (Executed about month ago)


Low
higher multiple
July 26 1876
TAE
There is another way which we did not try this -
E
A
B
F
B Short ckt 2. when on one coil + 2 when on the other coil.
A. Short ckt 1 on one coil 1 on coil

Perhaps the following would work upon a line with great static capacity. as the reeds would only respond to. their particular rate & independent of all extraneous current out of time with it no matter of very strong

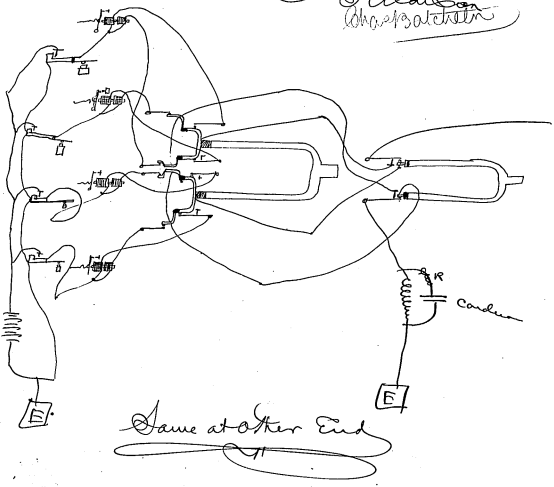
July 27
1876
T A Edison



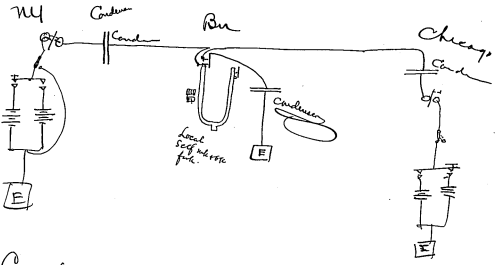
in each split at both ends are reed transmitter & receivers. arranged in such a manner that. you can send or receive the rate of vibration being very much greater on lowest Reed than the highest or Deutch fork. —

It seems probably that a system of Compensation Could be obtained by using an Aerial line & Extra plate using also differential relays thus.

July 27 1896



A Repeater



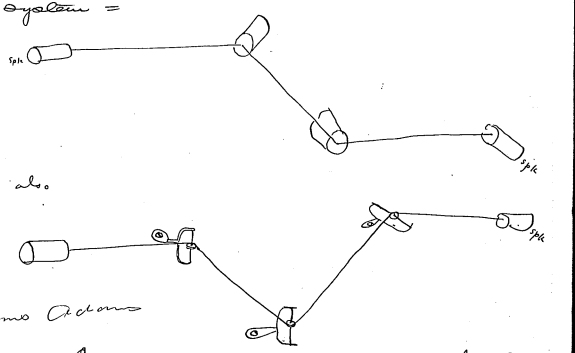
Coil be removed from the forks put in along with the circuit to the Law of the Squares

Coil used about 3 weeks ago

July 27 1876

James Adams

Acoustic annunciator for sleigh
Privateering Etc.
Use tin tube covered with a
diaphram & Use silk thread a
Conductor of the vibrations
turn Corners by use of wheels
and also diaphrams - Have tried
large number of experiments with the
system =

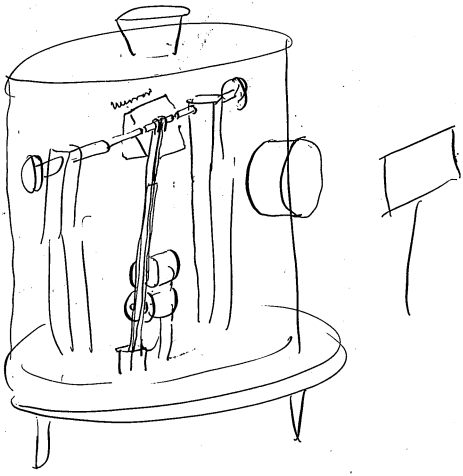


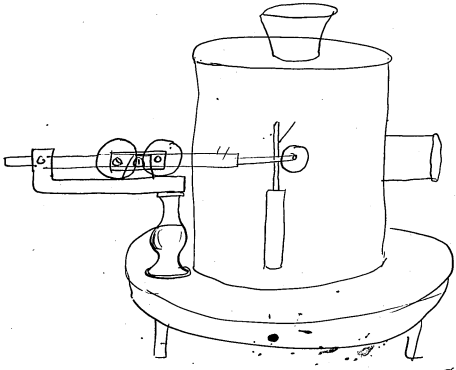
James Adams

July 27. 1874
Tarr.

Tried this 2 weeks ago
works finely

9 proposal to make a Ethereoscope
Etc.



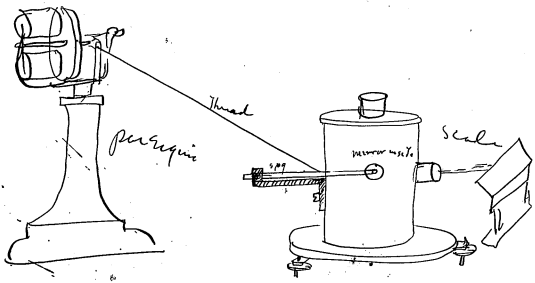


Thermoscope

Jul 27, 1788

Jas Adams

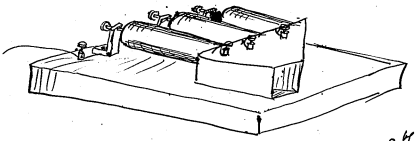
66

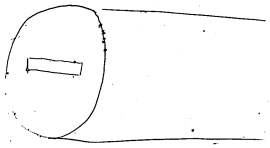


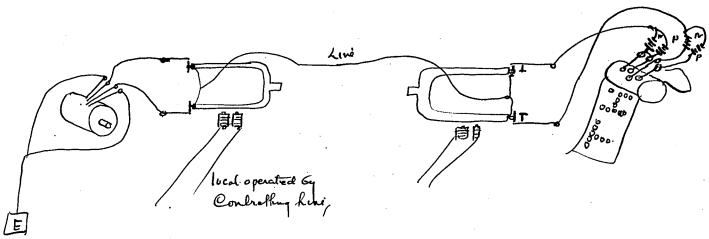
Telescope

July 27. 1876 J. C. Adkinson

James Adams

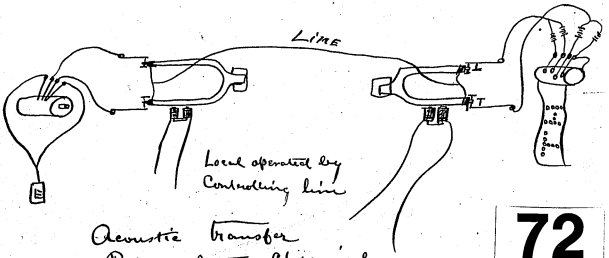






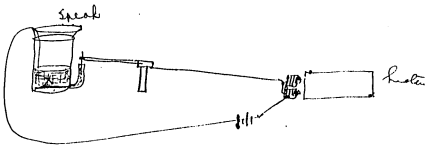
Acoustic transfer
Roman Letter Chemical
printing telegraph
July 27 1876
T A Edison
James Adams

70

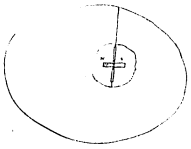


Acoustic transfer
Roman letter Chemical
Printing telegraph
July 27th 1876 Adams

72



X Water & diaphragm to speaker Speaker & set the water vibrating thus giving large amplitude in small cable tube & thus increasing & diminishing the resistance giving the proper waves to magnet &c as to carry on a Conversation =

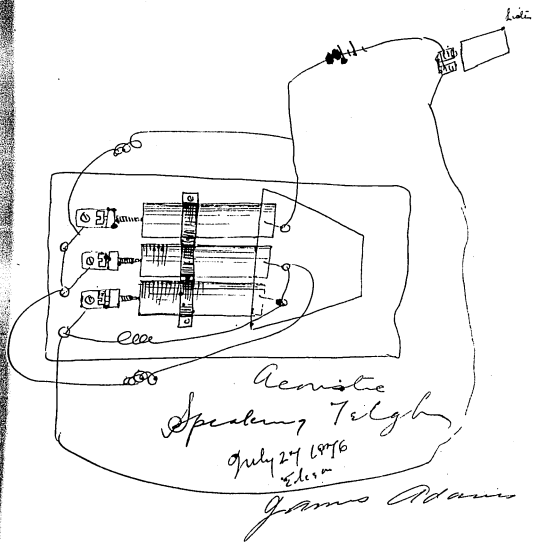


Instead of employing a Lens mirror on the needle of a Thomson's Mirror galvanometer I propose to employ a steel mirror about ½ inch long & ½ inch wide or even smaller =

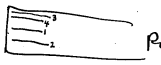
July 29 1876
T A Edison

73
10

EDISON'S EXHIBIT. 73—10.



(July 27, 1976)



Position of lines

Acoustic Transfer.

Experiments with a Chemical recording instrument at the receiving end with the 4 split Connected to ~~the~~ four non recording points drum to ground at other end 60 cell small battery Relays = split. Phila wire, weather moist Kennedy report wires delta soggy = Samples marked A. result of why I key at time making long dashes, = ~~noticed that they read~~

Exhibits A & B. are the record with the ground wire, ~~grounded~~ in the low fork, the supporting being that immediately after the line has been taken from 1 set instrument

& before it is put on another the idea being that putting wire to lead Earth would free it of the return charge Exhibit C. is the wire on short clothes the ground wire having been inserted on the Multiple fork at bottom end thus

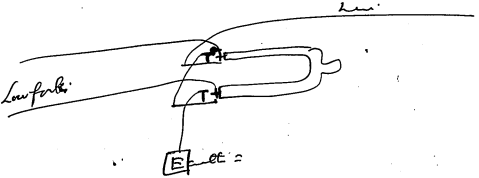


Exhibit D shows same with Phila on — These shew where the mysterious bug was the equalizer for "earthing" the wire on the low fork was a failure while that on the Multiple is a success = now then Explain

why all my rumbles failed
Exhebit E will shew ~~that~~
the effect of the return charge
~~so~~ ascertain if the ground wire
is suffrent to discharge to
prevent it entering into the
~~Sqealing~~ split = The End
Pending Exhibit A, B, C. & D
is now to earth with Key closed
Nos 4 1 & 2 split are to pass at
rest ~~shoes~~ end while 3 is
Connected to Key & Bally 36
Cells Callard, our next Exhibit
will shew the return chg from
60 small Carbon =
Result. No return charge
from 3 wi attn 36 Cells Callard
Now for 60 Carbon small & 36 Callard
Combined = This will be Exhibit F

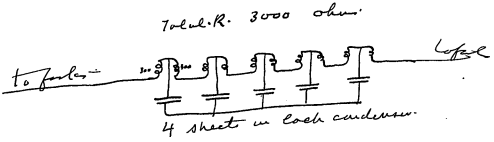
F. as Carbon was to line return
Charge was zinc to prevent heavier
Exhibits F are delusions as marks
Came under metallic paper
We reversed battery to make
it correct and get Exhibit
G when the loop to Phila
got fouled another wire with
battery on + stopped us
going to get RR Station on our
chart to get Neff. So we Can
have it fixed = 12 Midnight

J. A. Edison

July 28 1876

Phila wire having Crossed
we now make an Artificial line

Composed of 5 resistances Bosch
Phelps Duplex patent.
with 5 Duplex Phelps Condensers
Thus:



We now resume the trial of the
return change from 60 cells small
carbon + 36 Callaud together. —
Exhibit G.

Exhibit H shows same Condensers
power but with 7000 ohms R.R.

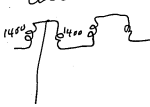


Exhibit I shews 12 sheets in each Condenser - ~~radiant~~ (think) can just detect a little return charge

Exhibit J shews with same results but with 28 sheets in each Condenser = definite of return charge myth.

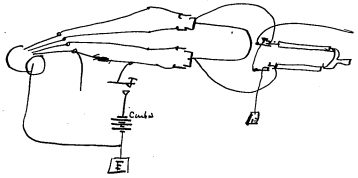
Exhibit K shews same results but 72 sheets Condenser in each. It seems Evident Something is wrong - We reverse battery ~~Exhibit~~ No - the ground wire be taken off we get Exhibit L. Which shews return charge = we have Copper to here - L shews on 2 best 4 next best then I.

We have in Exhibit M. the
return Charge with fork
ground wire disconnected at
both ends = 72 sheets ~~Carbon~~ in
Each Condenser = 7000 ohms
resistance.

Exhibit N Same with ground on fork
at distant end =

O. shows with both grounds on

We now reverse Galtings. 2 me to Lee
R shows get nothing —
I do not understand why we
send out a Carbon Current & get
back a Carbon current.
Pens are arranged letters



Perhaps the forks are little out—unison and it is leakage back through contact points.

Return Clay—

Exhibit P. shows ground wire off at recg station on at diff distant station with split to Earth. also with both forks grounds off also with all splits & fork ground off at distant = 9000 ohms in 5 resistance Coil = 74 sheet Condenser on each of 5 condensers Also shows with distant entirely open with ground here =

Exhibit Q. shews testimts and
open split grand & all=
at the end. on main Canbar to line.
on ground. we have a reverse
Galty. Zinc to line with 15-
Cells. Kills return Completely.

R1 Shews 5 cells on neutralizing Galty.
R2 " 10 " "
R3 " 15 "

added 84 sheets to the 5 Condens.
81 shews 5 cells on neutralizing Galty

Now 15000 ohms. 91 sheets C
on each of 5 Condens.
T1 5 cells on neutraling Galty
T2 10 "
T3. 15 cupped out=

New experiments.

7000 ohms. 91 sheets each of the 8 Condrs

Key closed putting. 60 Cond 4 36 Coil to line

15 Cell opposite in fork ground

Exhibit W. Key closed. other end all open. not Exhibit

nothing = Working Key. no Exhibit Nothing

Other End Closed, one battery to line

nothing — making dashes. nothing =

= Found that by putting

Each instruments for signalling

that with 91 sheets Condensers

the rush in charge when

acting like an escape and

although we could only just

get dashes the Correctness of

the inference drawn from the

above experiments cannot be doubted

that is that the insertion of a

wire in the Multiple forks at Balto
ends to discharge the were ab[illegible]
Each wave is a Coil succession
& gives me the required Compensation
which can be made as powerful
as desired by the insertion of
accumulating & opposite pole
batteries in these ground wires,
If we resume on a ground
undoubtedly the signals
will be perfect on very long
lines, & I am certain they
will be if way stations are used
whose multiple forks have also
a ground = = with battery at
both ends we found that we have
near the margin, but I think there
will be no difficulty in Wkg from NY
to Washington direct with the 2
ground wire the Multiple fork

We Close our laboratory night at 5.30 am

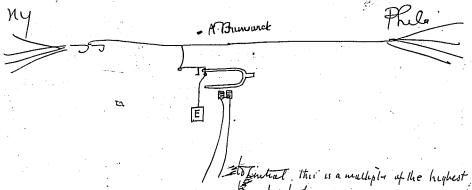
T. A. Edison

July 28 1876

A & Gil on

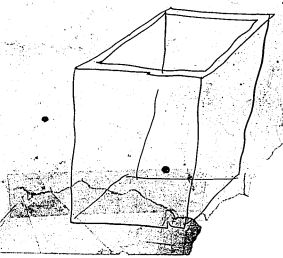
Acoustic Transfer

July 28 1876

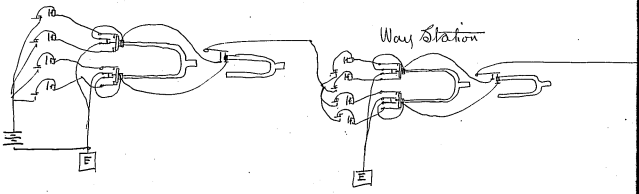


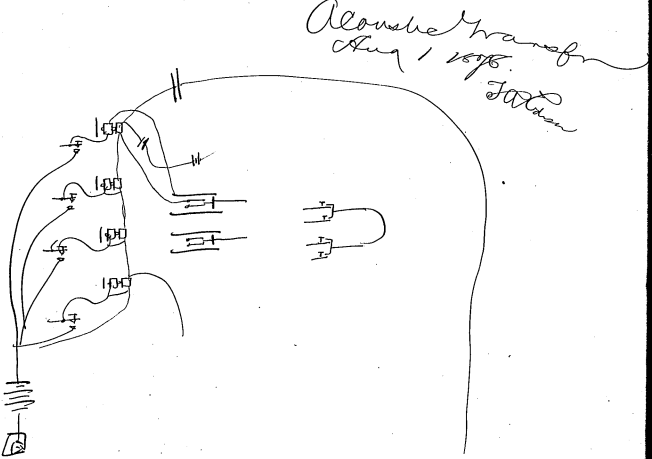
Contact this is a multiple of the highest tuning fork

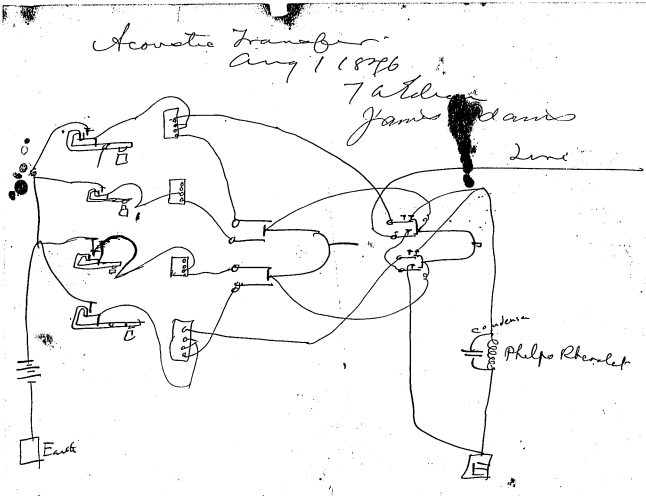
The way station fork seems to discharge wire in middle and thus circumnavigate the bar of the 4 squares. I think it probable that the line could be put to earth after each wave emitted at several Stations,

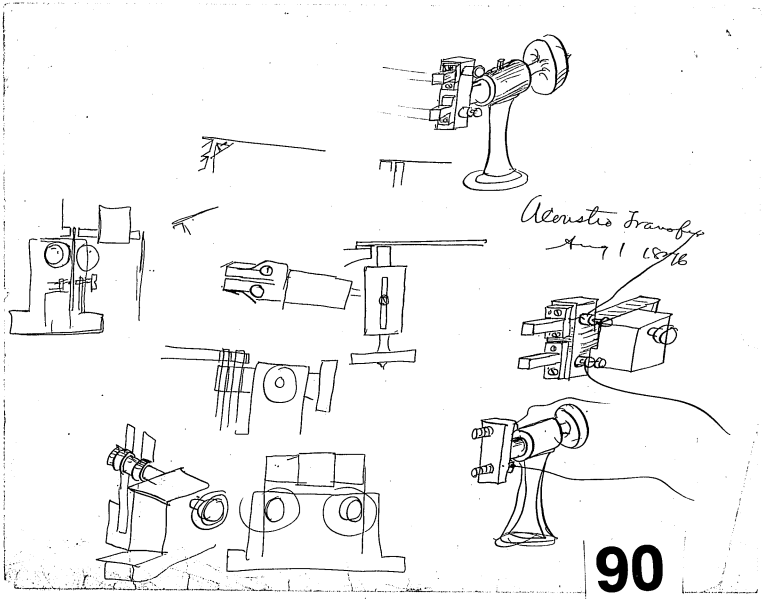


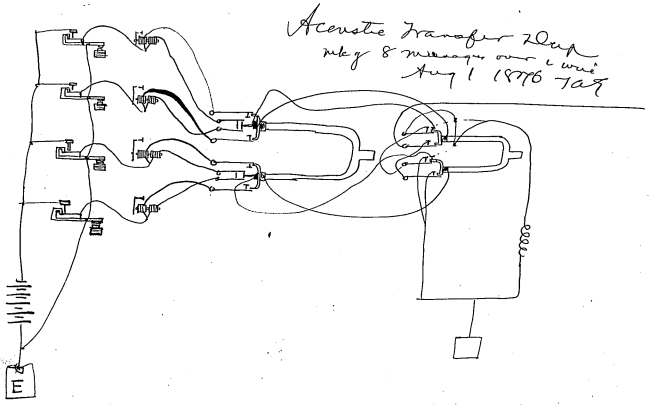
Acoustic Transfer
July 29 1878

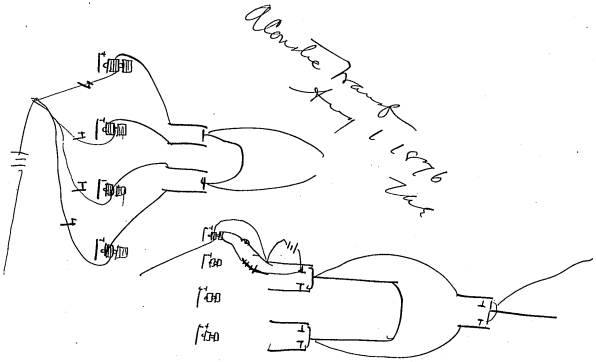


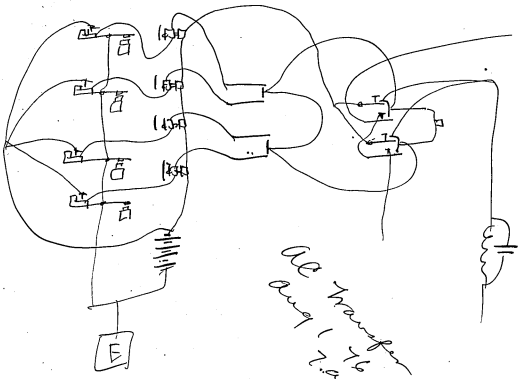

Acoustic Transducer
Aug 1 1976
J. Tatlow

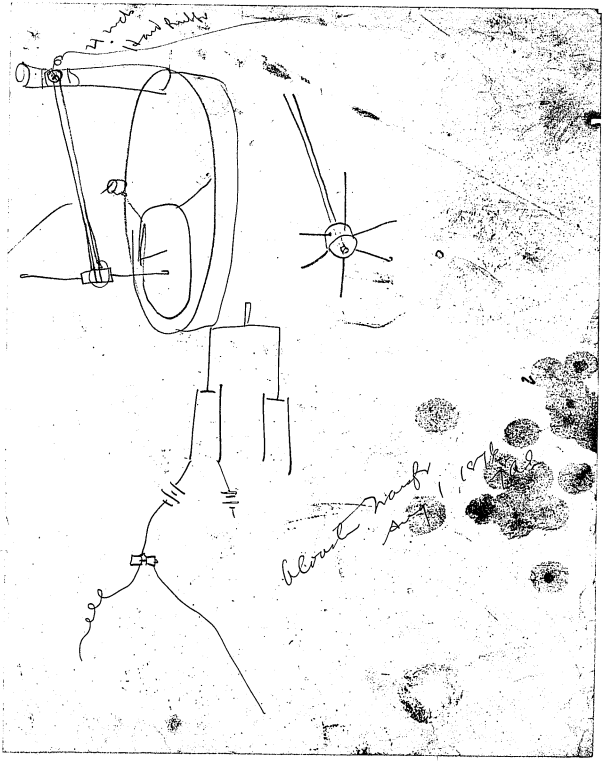

Acoustic Transmitter
Aug 1 1876
Patented
James [redacted] Davis
Line
Condenser
Philpo Rheostat
Earth

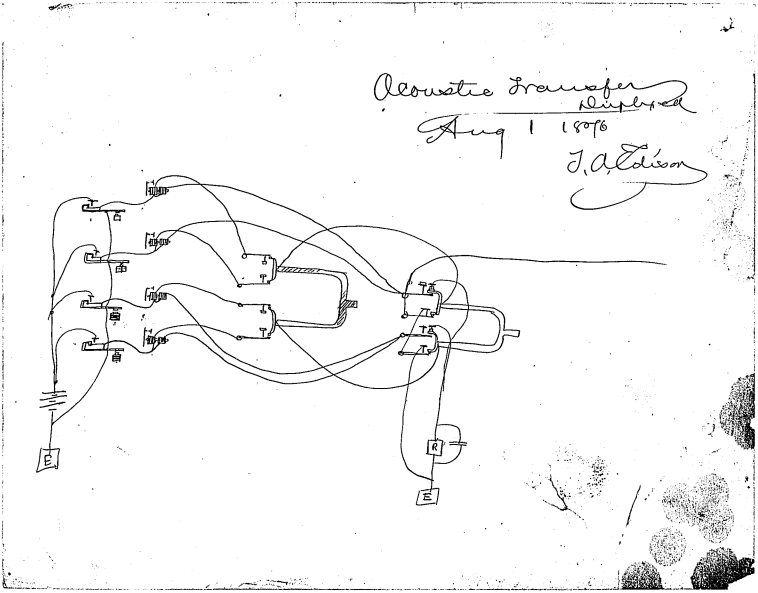

Acoustics Transfer
Aug 1 1916

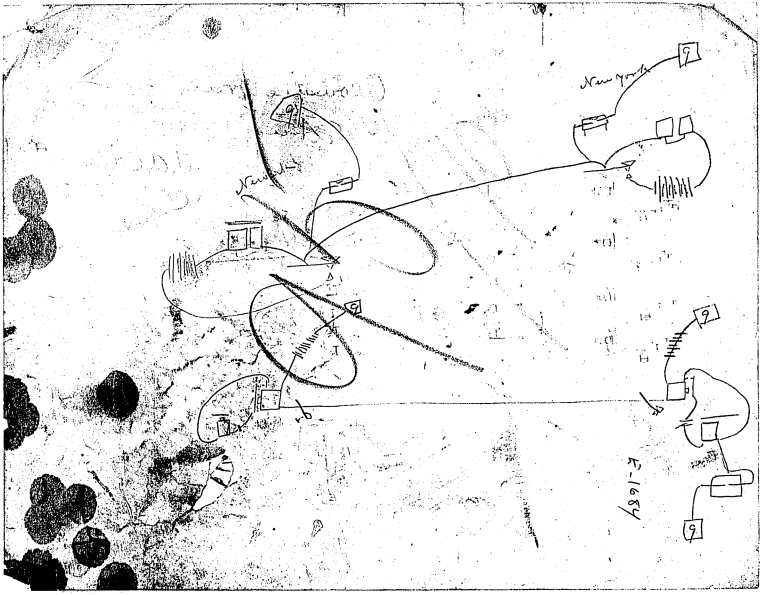

Acoustic Transfer 2 Cup
Mtg & Message over 1 wire
Aug 1 1876 TAW
E

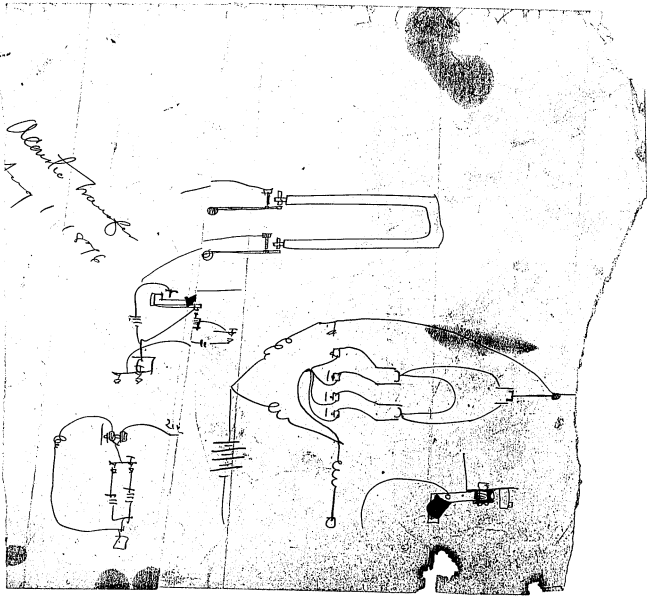

Acoustic Branch
June 1, 1976

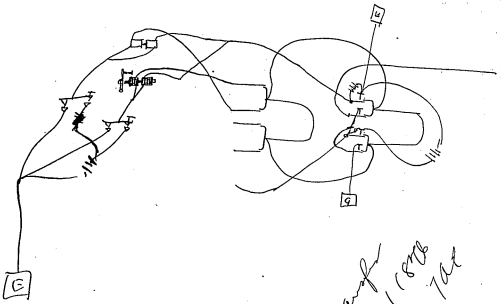

B
B
B
B
B
E



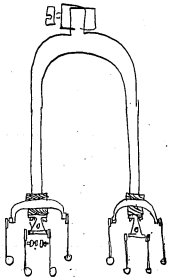

Acoustic Transmitter
Duplex
Aug 1 1876
T. A. Edison
E
E

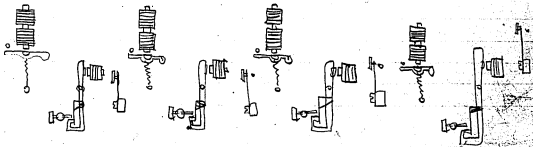

New York
New York
A-1687

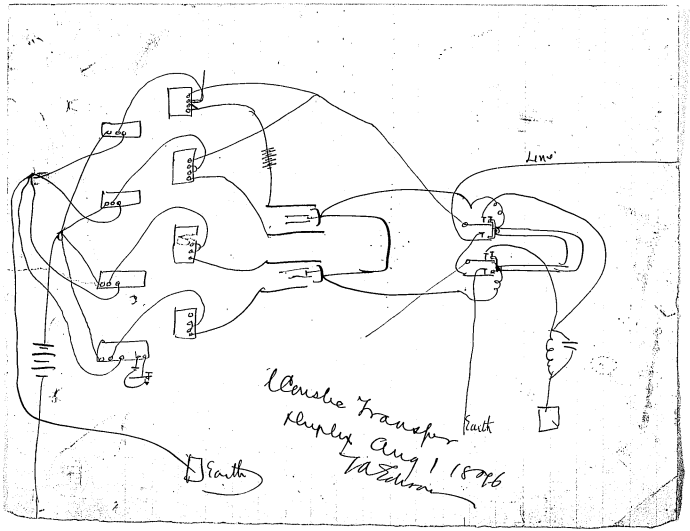




Acoustic Transducer
Aug 1 1978
JAC

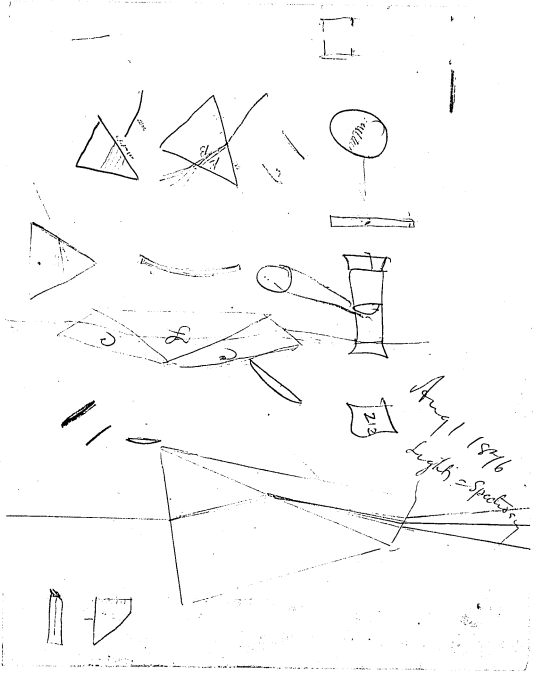






Unbound Notebooks, Volumes 8-18

Vol. 10 (p. 99)


Aug 1 1976
Lights = Spectators

101/10 Gen'l Tel Act Oct 8-9

102/10 Oct 8-9 Gen'l Tel Act

103/10 Act 8-9 1870 Gen Tel Act.

104/10 Octobter 8-9 General Tel Interference

- Edisons Exhibit 101-10 -

August 2nd 1876

Experiments in Electric Talking Telegraphs.

Up to the present date we have tried a great many plans, a few of which are described below:

In our first experiments we found the parchment diaphragm in the transmitter could not be kept in adjustment owing to the expansion and contraction from moisture of the breath - a thin brass diaphragm was substituted which entirely overcame this difficulty but otherwise gave no better results: a brass diaphragm in the receiving instrument is inferior to parchment owing to a metallic ringing sound it gave. Tubes of various sizes ranging from 3½ inches to 1/4 have been tried but our best results were obtained with a two inch diaphragm brass in transmitter parchment receiver with 3 ohm spool 2 cups

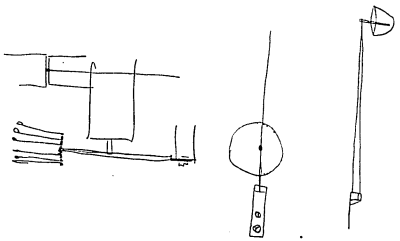
- Edison's Exhibit 102 – 10 -

of carbon short circuit shunting the
sender with about 40 ohms – singing
on any key can be transmitted accurate-
-ly. Solid and spring contacts have
been tried small platinum points and
large brass discs, also discs & knife
blade contacts with no gain.

One arrangement of one box with 5
diaphragms of different size ranging from
4 to 1 inch, no advantage.

A box with 3-2 inch diaphragms was
tried each working independent & connected
so as to throw in and out resistance coils
other changes were made in the connections.

Induction, Static discharge, Primary &
secondary currents – on all the above &
on nearly all of the connections singing



- Edison's Exhibit 103-10 -

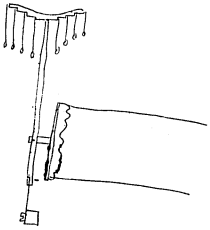
could be transmitted perfectly - also playing on the cornet can be transmitted perfectly. a plan which for want of perfect apparatus was not thoroughly tested is constructed on a very rudimentary plan + will undoubtedly be a great improvement. A good model will be constructed a thorough test made at once. A platinum wire is attached to the diaphragm + immersed in a solution or liquid resistance the strength of the waves is by this means varied according to the amplitude of the diaphragm. Various improvements + modifications of this plan are proposed such as shown for increasing amplitude diamond shaped immersing point of aluminum.

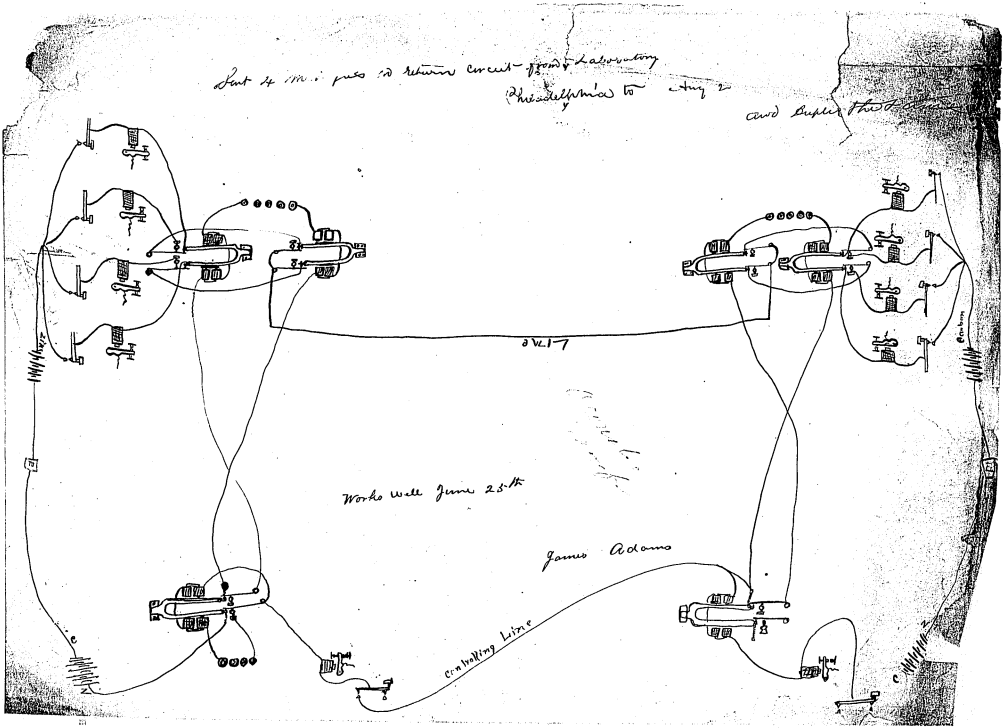
Another plan is to place chemical paper between contact points + the variation in pressure of diaphragm gives corresponding variations.

– Edison's Exhibit 104-10 –

strength of wave. The sketch on the back of this sheet is a plan proposed by Edison & will be tried in due time: the introduction of saturated felting in place of chemical paper is also proposed.

The following plan will be tried at once represented in Fig. 1. on opposite page - diaphragms arranged to force out water against a counterbalancing diaphragm the talking diaphragm is placed in close proximity to metal plate leaving only small amount of solution to be vibrated the two counter-balancing diaphragms furnish elasticity.

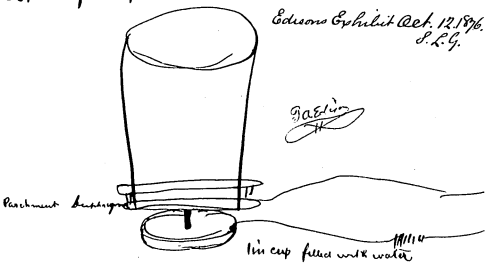



Works well June 25th
James Adams
Connecting Line

EDISON'S EXHIBIT. 105—10.
OCT. 12. 1876.

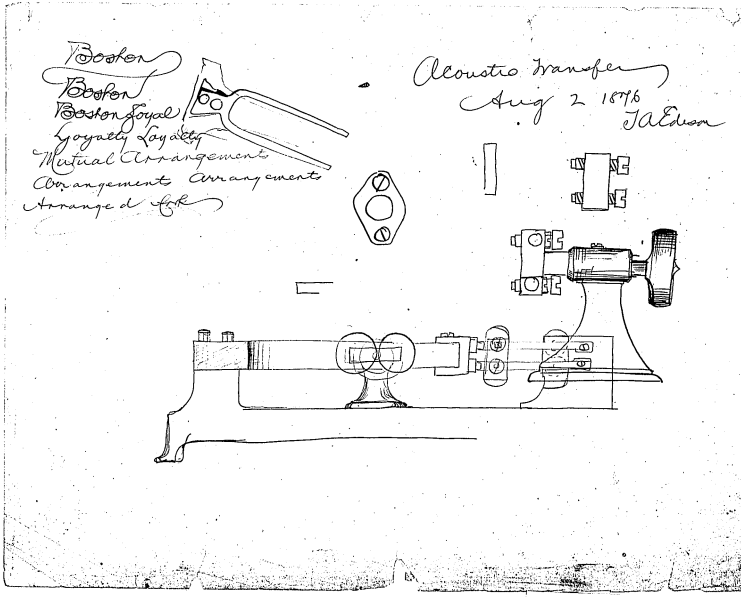
Speaking Telegraph

Edisons Exhibit Oct. 12 1876.
J. A. G.

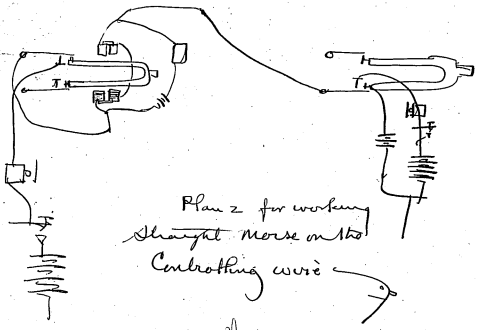


This works but not as good as Plumbago on Hard rubber. Tried mercury instead of water but it is a dead make & Break

Oct 12th 1876

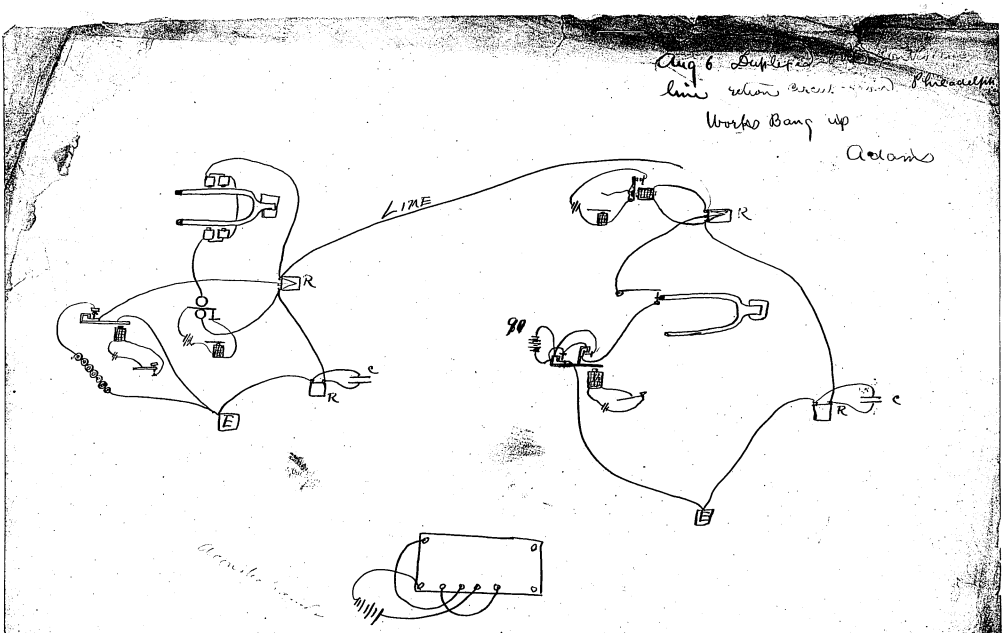

Boston
Boston
Boston Royal
Yoyalty Loyalty
Mutual Arrangement
Arrangement Arrangement
Arranged Fork
Acoustic Transfer
Aug 2 1878
T.A.Edison

Aug 6 1876



Plan 2 for working
Straight Morse on the
Centrolling wire

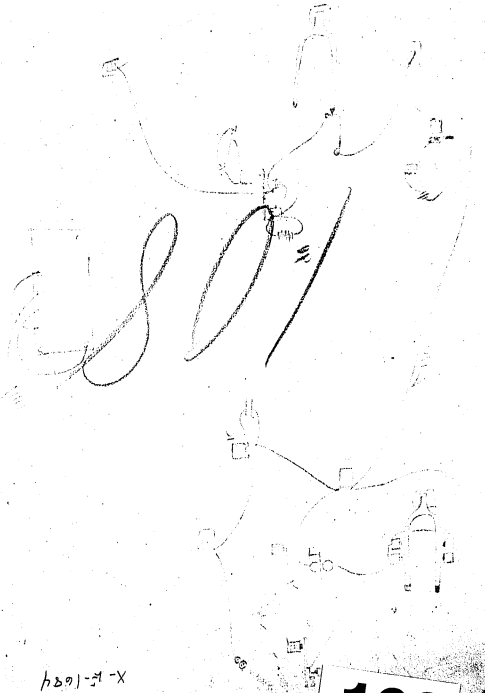
James Adams


Aug 6 Duplex
Works Bang up
Adams
LIME
R
R
R
E
90
R
E

Reproduction 300 words per minute by Electromotograph
on a round circuit via Philadelphia 140 Miles

Aug 9 1876

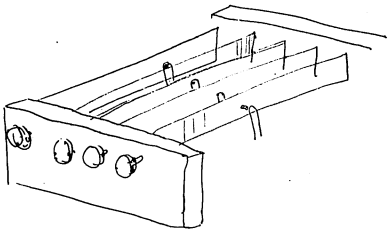
Adams

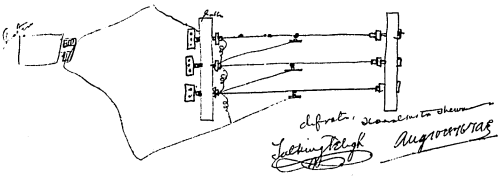


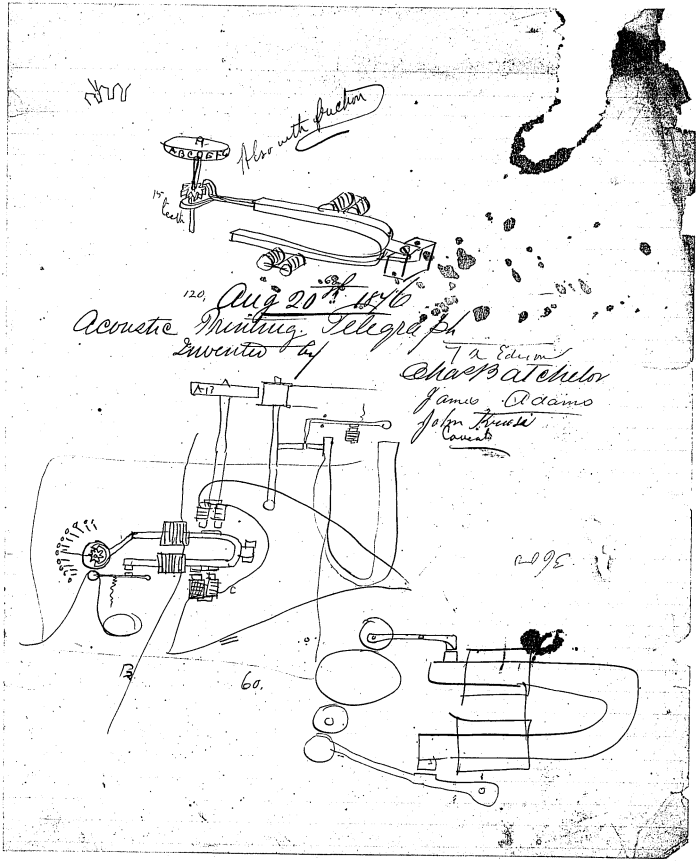
X-K-1674

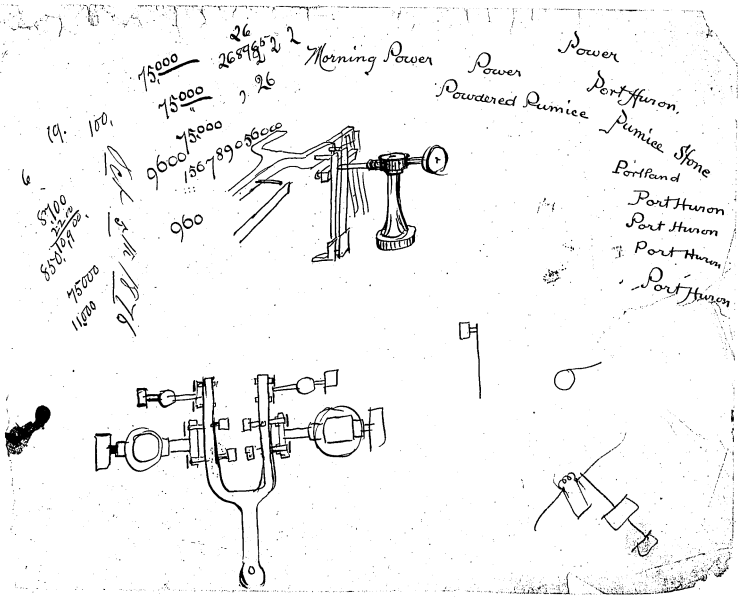
108

EDISON'S EXHIBIT. 109—10.

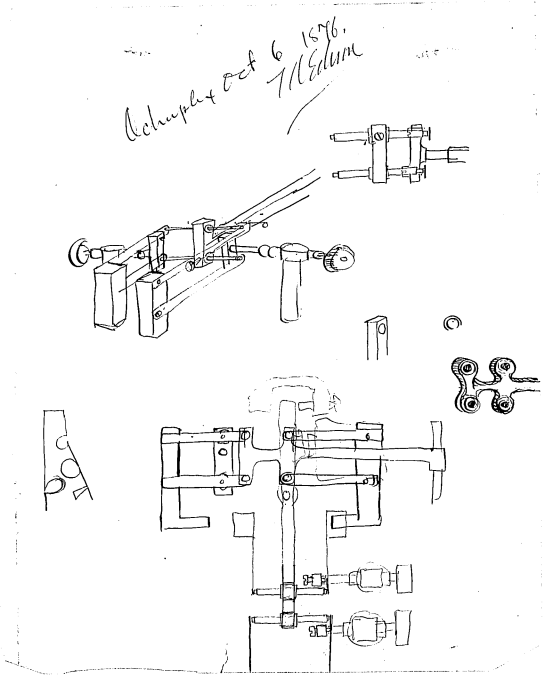


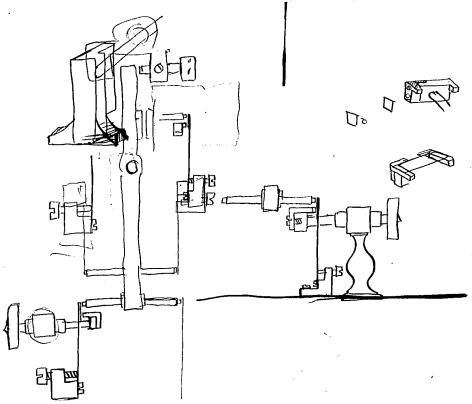
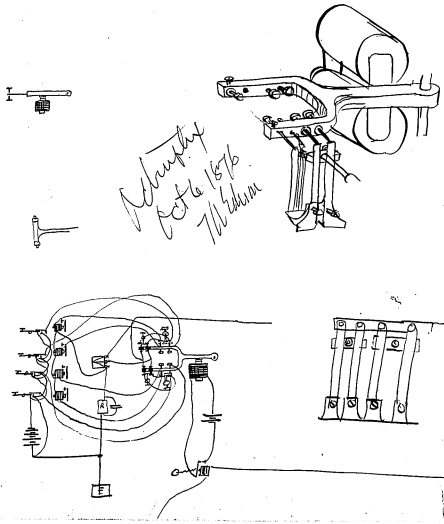
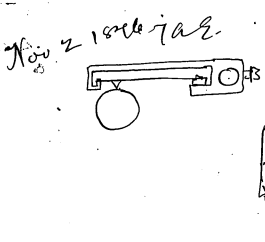
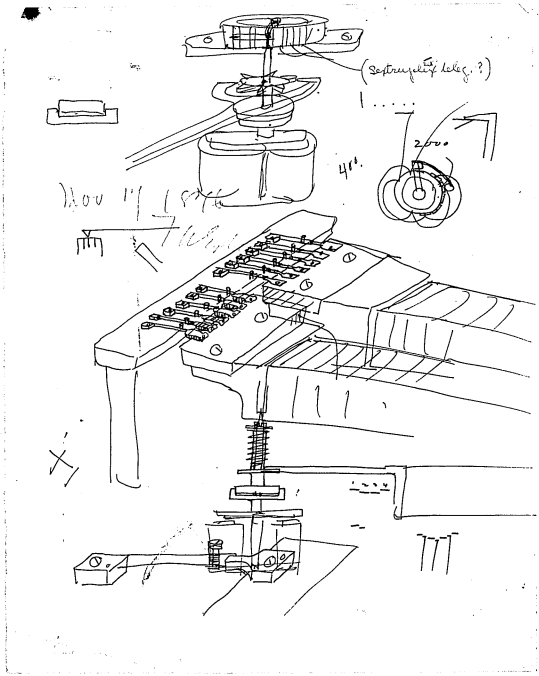



Flow with friction
15
Teeth
120,
Aug 20th 1876
Acoustic Printing Telegraph
Inventor H.C.
T. A. Edison
Charles Batchelor
James Adams
John Kruesi
Assists
A17
B
C
60.


Morning Power
Power
Power
Port Huron.
Powdered Pumice
Pumice Stone
Portland
Port Huron
Port Huron
Port Huron
Port Huron

111


Archuplex oct 6 1896.
T.H.Eglum

NOW IS THE WINTER OF OUR DISCONTENT

Octuplex Oct 6 1876
5th Edition